

Curriculum Vitae Joan van der Mast



Name: Johanna Margaretha (Joan) van der Mast
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Residency: The Netherlands
Date of birth: 31-12-1960
Nationality: Dutch
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Mother's Tongue: Dutch
Languages: 1. English Excellent
2. French & German Fluent
3. Learning Croatian

Professional Education

1973-1979 Gymnasium, College van het Heilige Kruis, Uden/ NL
1979-1983 Rotterdam Dance Academy / Codarts University of the Arts, Rotterdam/ NL (BA)
1988-1989 Laban Movement Analyst / LIMBS, New York/ USA (CMA)
1997-1998 Choreology Trinidad Laban, London/ UK (Post Graduate)
2011-2014 Stott Pilates instructor, The Hague/ NL (Certified Mat and Reformer instructor all levels)

Prizes:

2005 1e Prize ever by Centrum voor Amateurkunst The Hague for oeuvre & contribution in the development of amateurdance in The Hague.
2021 Menada award for Contribution in development of Contemporary Dance in North Macedonia

Art Director

1995-2012 Founder, General and Art Director of Ex Nunc: Ex Nunc, Centre of Modern Dance, The Hague/ NL
2003-2006: Artistic Director Festival Colouring Senses & DaCi conference 2006 (in collaboration with Holland Dance Festival & General/Financial Director Martine van Dijk), The Hague/ NL
2000-2003 Founder and Leader of Education Department of Netherlands Dance Theatre (NDT), The Hague/ NL
2006-2016 Artistic Manager of DansPlan, Segbroek College, The Hague/ NL
2013-present Artistic & General Director New Dance Centre, The Hague/ NL
2016-present Artistic & general director New Dance Young Talent, The Hague/ NL

Teacher/ Lecturer/Educator/ Researcher

- 1985-2010** Teacher/Lecturer modern dance technique, improvisation & composition, and didactics of modern dance at Rotterdam Dance Academy / Codarts University of the Arts and Staff Teacher Modern Dance educational and Dancers Department, with special responsibility for curriculum development, and Lecturer and Author in Contemporary Dance methodology, Style & Choreography Analysis and theoretical framework of the Bachelors program of the educational department.
- 1985-2008** Teacher modern dance technique and improvisation and Choreographer at HAVO for Music & Dance (High School Rotterdam Dance Academy) and developer of the modern dance curriculum.
- 1985-present** Guest Teacher/Lecturer in international context in the field of modern dance, improvisation & composition, Choreology, Laban Movement Analysis, Didactics & Methodology in Dance. Ig. Skopje Dance Academy (Macedonia), Fronta Festival (Slovenia), Laban Atelier Bratislava (Slovakia), DanceLab Russia (Moscow/Chelyabinsk), University of Cape town (South Africa), Utah Dance Company (USA), Schott Acting Studio Berlin (Germany), Palucca Schule (Germany), Polish Dance Theatre Poznan (Poland), JSKD Ljubljana (Slovenia), Dance Academy Ljubljana (Slovenia), University of Dance/ Bratislava (Slovakia), Fontys Dance Academy, Ana Maletic School/ Zagreb (Croatia), Conservatoire du Bamako (Mali)
- 1995-2010** Teacher & Choreographer & Art director Ex Nunc: Ex Nunc, Centre for Modern Dance The Hague
- 1998-present** Teacher modern dance technique, improvisation & choreography and Coach at Royal Conservatorium, School for Young Talent in The Hague and Author curriculum Modern Dance & Creativity.
- 2003-2007** Co-Author curriculum choreography Rotterdam Dance Academy / Codarts University of The Arts for the bachelors and the master program (Dance Unlimited) in collaboration with Gaby Allard
- 2003-2011** Teacher/Lecturer Choreography & Coach BA & MA (Dance Unlimited) & Faculty Member of the exam committee, Rotterdam Dance Academy / Codarts University of The Arts
- 2007** Guest Teacher/Lecturer at Tallinn University of Dance & Choreography
- 2008** Keynote speaker & Presenter of workshops with choreographers Daniel Renner & Nita Liem at Conference Confluences 5 at University Cape Town/South Africa Title: "High Culture, Mass Culture, Urban Culture. Whose Dance?"
- 2008-2010** Advisor & Co-Author curriculum of a new bachelors program Contemporary Dance (both dancers and educators at Dramsky University in Zagreb/ Croatia
- 2008-2013** Teacher/Lecturer Modern Dance, improvisation & composition, didactics & movement analysis at Company Walo, Cotonou/ Benin (West Africa) and at Conservatory of Bamako (Mali) in collaboration with Le Grand Cru, (Noortje Bijvoets & Feri de Geus)
- 2010-2011** Faculty Assistant & Teacher CMA program LIMBS (Laban Integrated Movement Studies) at the dance department of University Salt Lake City/ USA (with Peggy Hackney and Janice Maeden)
- 2013- present** Teacher/Lecturer in contemporary dance & Laban Movement Analysis, choreology and Staff teacher & Supervisor of the Educational Department Contemporary Dance, Dramsky University Zagreb/ Croatia
- 2013- present** Teacher modern/contemporary dance technique, Pilates, Improvisation and main choreographer and Art Director at New Dance Center, The Hague/ NL
- 2016-present** Teacher modern dance technique & Improvisation & composition and Main Choreographer and Art Director at

- New Dance Young Talent, The Hague/ NL
- 2019- present** Assistant artistic researcher for the new production "World Leaders" with choreographer David Middendorp, Advisor educational department of dance-company Another Kind of Blue, The Hague
- October 2019** Dramaturg/coach artist in residency artistic research project "For Ludwig" with Jernej Bizjak for Performing Arts Platform Aarhus Denmark. This project has been nominated and funded for developing an full evening dance-production for BORA BORA in Aarhus/Denmark (2021).
- 2019- present** Associated guest teacher at Alma Alter University, department dance education (Ljubljana) in the subjects methodology in Contemporary Dance and Movement Analysis
- 2020-present** Associated professor at Dance Department Goce Delcev' University Stip/Skopje in Macedonia.
- August 2021** Guest teacher and trainer Methodology, movement analysis and composition skills in project "Formation de Creation" at Irvuga Art Company in Burindi (Africa), commissioned by Stichting Le Grand Cru.
- October 2021** Lecture at conference "The Future of Dance Education" Bolshoi Theater/ Moscow
Title of Lecture: The future of Contemporary Dance Education
- Febr 2022 -present** Guestteacher seminar & workshop LMA with BorderLine Dance Company Salerno/ Italy
- Febr 2022 -present** Guestteacher Conservatory of Ljubljana, subject World Choreographic Resources

Choreographer

Theatre productions

- 1982-1986** Choreographer & Dancer at Company Trans, Luxemburg
- 1985- present** Productions in a professional vocational context, ig Rotterdam Dance Academy (bachelors), High school for Music and Dance, Rotterdam & The Royal Conservatory The Hague
- 1995- present** Many presentations & productions in educational context, while being Artistic Director of Ex Nunc: Ex Nunc, DansPlan Segbroek College and New Dance Centre & New Dance Young Talent, The Hague/ NL
- 2013-present** Skopje Dance Theatre/ Macedonia, featuring **Ex-Urgency** (premiered Dec. 2014 Youth Theatre Skopje), **Silence of the Bees** (premiere April 2016 National Theatre Skopje) in collaboration with the Italian composer Sara Zamboni.
- 2018** **Labyrinth**, a research project with 6 professional dancer for New Dance Center meant for Skopje dance Theater, but never funded.
- 2018** **Trash** Theatre Production for 125 professionals and amateurs, about the abundance of trash
- 2019** **Back to Basics** Dance Theatre location production for 100 amateurs in Mooof Building the Hague.
- 2022** **Dagboek 40-45**, dance production for amateurs, in collaboration n with Dansgroep Haarlem & New Dance Center, premiere 30 April 2022, Oranje Hotel Den Haag
- 2023** **Invisible Patterns** a new piece for Borderline Dance Company in Salerno/ Italy, in collaboration with Alessandro Capasso (composer) and Martina Kiselichka (costume design). Premiere April 23th 2023 at Dance Date Festival, Civitanova Marche/ Italy.

Location productions

1997-present Cadance Festival, *Una Giornata Particolare* in ministry of VROM, The Hague (1997), *Carmina Burana*, Stadhuis The Hague (1999), “*Cadance on Wheels*” (2001) Spuiplein The Hague, *Dance project in trams* (2003) The Hague, *Rituals* Elandkerk, Den Haag (2005) *Dansen met High Tea* op het Vondelplein, The Hague (2007), *On the Move* production with 125 dancers in MOOOF building, The Hague (2012), *Global Water Dances*, The Hague (2011, 2013 & 2017)

Multidisciplinary productions

1995-1996 *Exchange* with Leine & Roebana, Thom Stuart, Karine Guizzo, Neil Eiremia & Holland Dance Festival.

2005 *Duet On Wheels* with European champion roll skating Ayke van Os & Hiske Dooper (contemporary dancer), Festival aan het IJ, Amsterdam/NL

2010 *Window of Appearances* (Lucent Dans Theater, The Hague/ NL) Choreography for Indian dancers, in collaboration with filmmaker Barbara Smeenk

2011 *Global Water Dances*, Mondial environmental activist project concerning water issues at the Pier, beach & boulevard Scheveningen in collaboration with the Japanese composer Tomo Hashimoto & filmmaker/photographer Barbara Smeenk with dance artists with different background (acrobats, contemporary dancers, hip-hop dancers and Indian dancers)

2013 *Opening Boulevard Scheveningen* (April 2013) in collaboration with Sjors Segaar (composer) & Bianca Hiemcke (philosopher, author, program maker) broadcasted on Dutch TV

2013 *Desideratum* film production for Dutch TV with the young film maker Maikel Nijhuis (2013 Broad coasted on Dutch TV)

2014 *Flashmob Rijksmuseum*, Amsterdam/ NL, in collaboration with European Union Youth Orchestra & New Dance Studios and co-choreographers Jeanine Coco, Vincent Verburg, Maurice Causey & David Hutuely

Consultant/ Coach

1990-2000 Advisor Modern Dance Inspector Dance Ministry of Education in the Arts

1995-2005 Advisor of Education Holland Dance Festival

1998-2006 President & National representative Dance and Child international (DaCi) The Netherlands

2000-2004 Board member and chair of Foundations Round Corner Dance Company (Contemporary Urban Company)

2000-2002 Author and Advisor policy plan educational department of Netherlands Dance Theatre, developing and initiating the department in collaboration with the artistic director, and implementing the first projects in practice

2006-2016 Developer and Author of a new dance curriculum for a secondary and high school program on dance choreography and implementing it in practice, Segbroek College, The Hague/ NL

- 2006-2014:** Founder & Board Member of Foundations Andre Gingras (Canadian-Dutch choreographer and director of Dance Works Rotterdam)
- 2008-2009** Mentor, Teacher, Lecturer Laban Movement Analysis of the faculty members and Teacher at Amsterdam Modern Dance Department
- 2008-2011** Advisor director & coaching staff Ana Maletic School of Dance, Zagreb/ Croatia.
- 2010-2015** Founder European Laban Platform in collaboration with Format Zero/ Poland & Laban Atelier/ Bratislava
Directing conference European Laban Platform October 2013 in The Hague/ NL.
- 2010-present** Freelance Consultant/Coach for choreographers
- 2013-present** Open Stage Project in collaboration with New Dance Studios Amsterdam/ NL (director Glenn Westphal) & De Ruimte, Schiedam/ NL (director Liat Magnezy)
- October 2013** Keynote speaker Laban Conference Eurolab Berlin with title: "LMA as a tool for dance dramaturgy" and Choreographer of the opening ceremony.
- 2013- 2015** Intensive training & coaching the teachers-team of Tanzagentuur Estonia by using LMA as a common language tool
- 2014-2016** Founder, developer and author of a new curriculum for educating New Dance for Young Talent
- February 2016** Moderator panel discussions at Nordic Dance Festival/ Estonia
- 2018-2019** Developer/Author of a new curriculum of a Postgraduate program of master class training for Contemporary Dance Teachers/ Slovenia & Croatia

Dancer

- 1979-1983** Divers productions with many choreographers while studying at the Rotterdam Dance Academy
- 1980-1995** Free Lance Flamenco Dancer
- 1983-1986** Company de Danse TRANS, Luxembourg
- 1985** Mark Haim Dance Company, New York/ USA
- 1985-2007** Free Lance Dancer in many (experimental) projects in The Netherlands, Belgium, Germany and Portugal
- 2019-present** Intensive training in Argentinian Tango